

BOB FOSSE (1927-1987) In 1973 Director Bob Fosse became the only person in history to win an Oscar, Tony & Emmy Award in the same year. His Broadway credits between 1947 & 1952 as an Actor/Dancer/Choreographer include Call Me Mister, Make Mine Manhattan, Dance Me a Song, Billion Dollar Baby, The Roaring Twenties, Pal Joey, and Pal Joey again in 1963 at City Center. He went on to choreograph The Pajama Game, and Damn Yankees (for which he won Tony Awards), Bells Are Ringing, New Girl in Town, and How To Succeed in Business Without Really Trying (Pulitzer Prize). Between 1958 & 1966 Mr. Fosse directed & choreographed Redhead, Little Me, Sweet Charity winning a Tony for each as Choreographer. Then in 1972 he received Tonys for his choreography & direction of Pippin. His last three Broadway musicals, Chicago, Dancin', and Big Deal (the latter two won him the Tony Award as Choreographer) were the first of his Writer or Co Writer/Director/Choreographer credits on Broadway. On film he can be seen in Kiss Me Kate (1953), The Little Prince (1974), and Thieves (1977) written by Herb Gardner, as well as in My Sister Eileen (1955) and Damn Yankees (1958) for which he was also Choreographer. He choreographed The Pajama Game in 1956, and from then on also took on the role of Director, beginning with Sweet Charity (1968). In 1972 he Directed & Choreographed Cabaret (winner of seven Oscars including Best Director), and in 1974 he directed his first non-musical film, Lenny. Mr. Fosse co-wrote, directed & choreographed All That Jazz (1979) and wrote and directed his second non-musical film, Star 80 in 1983. His television credits include three Emmy Awards as Director/Choreographer/Co Producer of "Liza With a Z" (1972). Mr Fosse has also choreographed a ballet, Magic Bird of Fire (Nepotism), and was a member of The Riff Brothers vaudeville team (1938).

ANN REINKING (Director, Co-conceiver/Co-choreographer) of Fosse, Tony for Best Musical in 1999. In 1997 she won the Tony for her choreography of Chicago as well as Drama Desk Award, Outer Critics Circle Award, Astaire Award, NY Drama Critics Award. She received a Tony nomination for her leading performance in Dancin' and as best actress in Goodtime Charley; Theatre World; Clarence Derwent and Outer Critics Circle Awards for her work as

Maggie in Over Here. Film credits: Movie, Movie, All That Jazz, Annie, Micki and Maude. Recent choreography credits include Suite Kander for the Missouri State Ballet, Ritmo y Ruido for Ballet Hispanico, Legends for Joffrey Ballet of Chicago, Three Penny Opera for Williamstown Theatre Festival, Nilsson/Schmillson for Seattle's Spectrum Dance Theatre. Bye Bye Birdie for ABC-TV, national tour of revival of Applause. Ms. Reinking is Founder and Artistic Director of the Broadway Theatre Project. She is recipient of the Drama League Award for Distinguished Achievement in Musical Theatre (1999), Musical Hall of Fame Award (1999), Dance Library of Israel Award (1998), Distinguished Artist Award (1998), School of American Ballet Artistic Achievement Award (1997), National Arts Club award for Service to the Arts (1995), Governor's Award-Ambassador of the Arts for the State of Florida, (1994). Ms. Reinking thanks Gwen Verdon and Nicole Fosse for their friendship and for their faith in her.

RICHARD MALTBY, JR (Production Director/Co-conceiver)
Conceived and directed: Ain't Misbehavin' (Tony Award, Best Director; Tony, Drama Critics' Circle, Outer Critics' Circle, Drama Desk awards, Best Musical.) Director/co-lyricist: Song and Dance. Co-lyricist: Miss Saigon (London Evening Standard Award, Best Musical; seven Tony nominations). Director/lyricist: Starting Here, Starting Now (Grammy nomination); Baby (five Tony nominations); Closer Than Ever (two Outer Critics' Circle Awards, Best Off-Broadway Musical, Best Score.); lyricist for Big (Tony nomination, Best Score.); all in collaboration with composer David Shire. Twenty-year association with Manhattan Theatre Club. Son of noted bandleader/arranger Richard Maltby. Married to Janet Brenner; father of Nicholas, David, Jordan, Emily, Charlotte.

CHET WALKER (Co-conceiver/ Choreography re-created by) received an Outer Critics Award for Fosse on Broadway and originally conceived the Fosse project with Bob Fosse in 1986. Directed and recreated choreography for Sweet Charity (national and international). Director/choreographer: the 10th anniversary tour of La Cage Aux Folles. His work as choreographer for Annie Get Your Gun earned him Sweden's equivalent of the Tony Award. Other: A Funny Thing Happened On The Way To The Forum

(Goodman Theatre), Pal Joey (Joseph Jefferson Award for co-choreography), Chita from Broadway to Bellas Artes for Chita Rivera and The Best Little Whorehouse in Texas (Drama-Logue Award). Broadway performance credits: The Pajama Game (revival), Pippin, Dancin', Sweet Charity (revival).

GWEN VERDON (1925-2000) (Artistic Advisor) has won Tony Awards for her performances on Broadway in Can-Can (Chor.: Michael Kidd), Damn Yankees, New Girl in Town (Chor.: Bob Fosse), and Redhead (Director/Chor.: Bob Fosse) as well as starring in Sweet Charity and Chicago (Director/Chor.: Bob Fosse). Feature films include: On The Riviera, David & Bathsheba, Mississippi Gambler, Damn Yankees, Cocoon, Cocoon: The Return, The Cotton Club, Nadine, Marvin's Room, Alice (Bruno and Walking Across Egypt yet to be released). TV credits include: Artistic Advisor for Steam Heat (the documentary on Bob Fosse) (Emmy Award) Mash, Fame, Trapper John, M.D., Webster, Magnum, P.I., The Equalizer, Dream On, Dear John, Homicide, Legs. Other accomplishments include: Grammy award for Redhead, National Endowment for the Arts & Humanities Award (1998), Outer Critics Circle Awards and Donaldson Awards. Ms. Verdon was the Director of the Bob Fosse theatre scholarship program and represented Bob Fosse's films at the Moscow Film Festival. She has guest taught at the Beijing Ballet School in China and for the Houston Ballet Co., with whom she also performed. She has also proudly performed with the Paul Taylor Dance Co., partnered by Mikhail Baryshnikov and Rudolf Nureyev. Thank you Annie Reinking for bringing Bob Fosse back to Broadway.

SANTO LOQUASTO (Set and Costume Designer) received a 1999 Tony nomination for his costume design for Fosse. He has designed widely for theatre, film and dance. His work in New York theatre has won him Tony and Drama Desk awards for his set design of Cafe Crown and costume designs for The Cherry Orchard and Grand Hotel. For Livent he designed Barrymore and costumes for Ragtime for which he received Tony and Drama Desk nominations. He has collaborated with Woody Allen on 18 films. His costume designs for Allen's Zelig and production designs for Radio Days and Bullets Over Broadway received Academy Award

nominations. His other films include Big and Desperately Seeking Susan. He has worked with most major international dance companies and in particular has enjoyed long-term relationships with choreographers James Kudelka, Paul Taylor and Twyla Tharp.

ANDREW BRIDGE (Lighting Designer) received a 1999 Tony Award for his lighting of Fosse. Tony Award and other major accolades worldwide were received for his lighting of The Phantom of the Opera and Sunset Boulevard. He also designed the lighting for Joseph and the Amazing Technicolor Dreamcoat, Aspects of Love, Five Guys Named Moe, Oliver, Torvill and Dean's World Tour, Shirley Bassey in Concert, Siegfried and Roy's Spectacular in Las Vegas and Buffalo Bill's Wild West Show at Disneyland, France and the new London hit Saturday Night Fever. Andrew Bridge lives in London with his wife and three children.

JONATHAN DEANS (Sound Designer) has designed over 120 worldwide productions of Musicals, Plays, Operas, Concerts, Las Vegas Spectaculars and many themed attractions. Las Vegas venues include EFX at MGM Grand, Rio Hotel's Masquerade Parades, Siegfried and Roy at the Mirage, Cirque du Soleil's O, Mystere and La Nouba in Orlando. Recent theatrical credits on Broadway and West End include Fosse, Parade, Ragtime, Candide, Disney's King David, Saturday Night Fever as design consultant and Disney's Beauty and the Beast in Toronto and the National Tour. Jonathan would like to thank his wife Jennifer for her constant love, support and daughter, Marley.

GORDON LOWRY HARRELL (Musical Arrangements and Supervision) is honored to be recreating his musical arrangements for, and sharing some of his original compositions with, the U.S. Touring Production of Fosse. Among other original Broadway productions to his musical credit are Director/Choreographer Bob Fosse's last two original Broadway musicals, Dancin' and Big Deal, as well as 1776, Canterbury Tales, La Cage Aux Folles, Jesus Christ Superstar, City of Angels, and The Life. Gordon has also arranged for Broadway composers Jule Styne, Stephen Sondheim, Jerry Herman and Cy Coleman; for choreographers Bob Fosse, Tommy Tune, Edward Villella, Lar

Lubovitch and Joey McKneeley; and for performers Liza Minnelli, Chita Rivera, Betty Buckley, Ann Reinking, and Angela Lansbury. In addition to his theatrical endeavors, Gordon also arranges music for television and documentary films, and composes for ballet. His original score for the Emmy-Award-winning CBS production of Harlequin starred Edward Villella and other principal dancers from the New York City Ballet. His dance music for The Red Shoes was presented last year by American Ballet Theater. He has also arranged music for Sesame Street, Radio City Music Hall, the Tony Awards", and the Miss America Pageant. On the rare occasions when an opportunity for some relaxation arises, he most enjoys escaping to seclusion in the beautiful Pocono Mountains of Pennsylvania. Gordon is a member of the American Society of Composers Authors and Publishers, and the National Academies of Television and Recording Arts and Sciences.

RALPH BURNS (Orchestrator) was originally a jazz pianist and orchestrator for Woody Herman. He has arranged and conducted recordings for Aretha Franklin, Ray Charles, Tony Bennett, Natalie Cole and many others. Theatre/films/TV: he worked with Bob Fosse on most of his Broadway shows and movies, including Chicago, Sweet Charity, Dancin', Little Me, Pippin, Big Deal, Cabaret (Academy Award), All That Jazz (Academy Award), Lenny and Star 80. Bob Fosse inspired me to write some of my best scores - he had the gift and you wanted to be part of it.

DOUGLAS BESTERMAN (Orchestrator) Broadway: Big, Damn Yankees (Drama Desk nominations), King David, A Christmas Carol, Radio City Music Hall Christmas Spectacular. Off-Broadway: Weird Romance, Jack's Holiday, Johnny Pye and the Foolkiller, The Gifts of the Magi, Godspell. Film/TV: Mulan, Anastasia, Pocahontas, Superstar, Cinderella, Annie, Geppetto. Doug has also arranged and conducted for many leading vocalists, including Toni Braxton, Kathy Lee Gifford, Jerry Hadley, Patti LuPone, Barry Manilow, Mandy Patinkin, Barbra Streisand, and Chita Rivera.

DON YORK (Musical Director) Dance: NYC Ballet, Paul Taylor Dance Co., Mark Morris Dance Group, Ballet de Marseilles, Milwaukee

Ballet, Jose Limon, Balletmet, Dance In America. Broadway: Clams On The Half Shell, I Love My Wife, Little Me, Can-Can, 5-6-7-8 Dance!. Tours: The Bette Midler Show, The Ann-Margret Show, Hello Dolly!, Beauty And The Beast.

JOHN MILLER (Music Coordinator) Broadway: Fosse, Footloose, Kat and the Kings, Beauty & the Beast, Scarlet Pimpernel, Sound of Music, Titanic, Parade, The Life, Civil War, How to Succeed in Business, Once Upon a Mattress, Tommy, Little Me, The King and I, Triumph of Love, Jekyll & Hyde, Victor/Victoria, Will Rogers Follies, Secret Garden, City of Angels, King David, State Fair, Jelly's Last Jam, M. Butterfly, Barnum, Pump Boys and Dinettes.

Debra McWaters (Assistant Choreographer) Fosse - Broadway, National and British companies; Chicago, Broadway, National, European and Australian companies, Applause, National tour. Associate choreographer Legends for Joffrey Ballet of Chicago and Suite Kander for Missouri State Ballet. Associate Director and co-Founder with Ms. Reinking of the Broadway Theatre Project. Tenth year as Ms. Reinking's associate. Ms. McWaters was Chair of the Dance Department, University of South Florida.